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"Hosannas pealing down the long-drawn aisle,
And requiems answered by the pulse that beats
Devoutly, in life's last retreats."—*Wordsworth.*

"The tie
Of sweet and threatening harmony;
Soft notes, awful as the omen
Of destructive tempests coming,
And escaping from that sadness
Into elevated gladness;
While the white-robed choir attendant,
Under mouldering banners pendant,
Provoke all potent symphonies to raise
Songs of victory or praise."—*Wordsworth.*

"Some acknowledgment of thanks and praise,
Soft in its temper as those vesper lays
Sung to the Virgin while accordant oars
Urge the slow bark along Calabrian shores;
A sea-born service through the mountains felt
Till into one loved vision all things melt:
Or like those hymns that soothe with graver sound
The gulfy coast of Norway iron-bound;
And, from the wide and open Baltic, rise
With punctual care, Lutheran harmonies."—*Wordsworth.*

"Thrice in glad hymns, swell'd with the Great One's
The pliant voice on her seven steps they raise, [praise,
Whilst all th' enliven'd instruments around
To the just feet with various concord sound."—*Cowley.*

"As rose the Muezzin's voice in air
In midnight call to wonted prayer;
It rose, that chanted mortal strain,
Like some lone spirit's o'er the plain:
'Twas musical, but sadly sweet,
Such as when winds and harp-strings meet,
And take a long unmeasured tone,
To mortal minstrelsy unknown.
It seem'd to those within the wall
A cry prophetic of their fall:
It struck even the besieger's ear
With something ominous and drear,
An undefined and sudden thrill,
Which makes the heart a moment still,
Then beat with quicker pulse, ashamed
Of that strange sense its silence framed;
Such as a sudden passing-bell
Wakes, though but for a stranger's knell."—*Byron.*

"As the rising and sinking of the passions, the casting soft or noble hints into the soul, is the natural privilege of music in general, so more particularly of that kind which is employed at the altar. Those impressions which it leaves upon the spirits are more deep and lasting, as the grounds from which it receives its authority are founded more upon reason. It diffuses a calmness all around us, it makes us drop all those vain or immodest thoughts which would be a hindrance to us in that great duty of thanksgiving, which, as we are informed by our almighty benefactor, is the most acceptable return which can be made for those infinite stores of blessings which he daily condescends to pour down upon his creatures. When we make use of this pathetic method of addressing ourselves to him, we can scarce contain from raptures! The heart is warmed with a sublimity of goodness! We are all piety and love!"—*Addison.*

"If you listen to David's harp, you shall hear as many
hearse-like airs as carols."—*Bacon.*

THE FOUNDLING HOSPITAL.

A VERY entertaining history of this admirable institution, with a Memoir of the Founder, Captain Thomas Coram, has lately been published by Mr. Thomas Brownlow, the Secretary. The early design of the Charity, and the progress and advancement made from year to year in carrying out the praiseworthy object of the Hospital, will be found to possess considerable interest.

The Foundling Hospital has always been favorably known to the musical public from its association with the name of Handel, who was one of the governors and guardians of the institution, and who contributed very largely to its funds. In the year 1749, the great composer gave a performance of vocal and instrumental music, for the purpose of raising money towards finishing the Chapel. On that occasion, the Prince and Princess of Wales, with a great number of persons of quality and distinction, were present; the tickets were sold at half-a-guinea, and the audience exceeded one thousand persons.

During many years after this, Handel superintended personally the performance of his *Messiah* in the Chapel, which netted to the treasury of the Charity no less a sum than £7000. At the completion of the Chapel, he presented the governors with an organ, which he opened himself, when the concourse of persons was very great, there being no less than eight hundred coaches and chairs at the entrance.

At the death of the great musician, he bequeathed a copy of the score and all the parts of his oratorio, the *Messiah*, to the Hospital; and in grateful memory of their friend and benefactor, the governors had a dirge and funeral anthem performed in the Chapel, on the 26th of May, 1759.

For the last ten years, a juvenile band of musicians has been established at the Foundling, from amongst the boys. The results of this plan have been highly satisfactory, for the general moral character of those instructed in music has been improved, and considerable social advantages have been derived by many of them after quitting the establishment. The band usually numbers about thirty boys, between nine and eleven years of age; and it is gratifying to learn that their ordinary education is by no means neglected for this additional accomplishment, since the results have shewn that a full proportion of the prizes awarded for scholastic pursuits has been constantly carried off by the band. Of the number hitherto instructed in music, twenty have at their own desire been placed as musicians in the bands of Her Majesty's household troops and other regiments, and also in the royal navy.

We cannot close this notice without adverting to the excellent style in which the musical services in the Chapel of the Hospital are performed. The melodious strains of these little children,—so unlike the nasal, guttural twang of ordinary church schools,—proves what may be effected by a little careful training of the voice, even in the youngest songster. Much credit is also due to the present organist, Mr. Willing, for the efficient manner in which he presides over the juvenile chorus, and conducts the music of the church.

THE STATUE OF HANDEL AT HALLE.

THE following letter, relative to the Statue of Handel about to be erected at Halle, has been addressed by Mr. R. Bowley—

To the Members and Supporters of Musical Societies, and Professors and Amateurs of Music generally.

LADIES AND GENTLEMEN,

I beg permission to address you in reference to the project for the erection of a Bronze Statue of Handel at Halle, his birth-place. Considerable progress has been made in the work, which it is intended shall be completed

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